

IN THE OHIO CIRCUIT COURT
STATE OF INDIANA, COUNTY OF OHIO

STATE OF INDIANA,)	
)	
Plaintiff,)	
)	
-vs-)	Cause No. 58C01-0912-MR-001
)	
ANDREW CONLEY,)	
)	
Defendant.)	
_____)	

TRANSCRIPT OF PROCEEDINGS
INTERVIEW OF ANDREW CONLEY

November 29, 2009

- and -

November 30, 2009

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TOM BAXTER
GLEN POTTS

1 ANDREW CONLEY: Uh-huh.

2 TOM BAXTER: Glen might have a few questions, so if
3 you want to turn around a little bit that way, that would
4 be fine. What I want to do is, I want to get back again
5 to Saturday. Let's back up a little bit in time to
6 Saturday morning. Were you at home by yourself, or who
7 was you home with Saturday?

8 ANDREW CONLEY: Saturday, I was at Jared's.
9 Saturday morning?

10 TOM BAXTER: Saturday morning.

11 ANDREW CONLEY: I was at Jared's.

12 TOM BAXTER: And Jared is your friend?

13 ANDREW CONLEY: Uh-huh.

14 TOM BAXTER: What's his last name again?

15 ANDREW CONLEY: Grever.

16 TOM BAXTER: He's the one that lives -- did we talk
17 about where he lives? Where does he live?

18 ANDREW CONLEY: He lives next to -- he lives close
19 to Shell by (inaudible).

20 TOM BAXTER: By the Shell station?

21 ANDREW CONLEY: Uh-huh.

22 TOM BAXTER: You have your own car?

23 ANDREW CONLEY: Uh-huh.

24 TOM BAXTER: Is that your car or your mom and dad's
25 car?

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TOM BAXTER: You want anything to drink?

GLEN POTTS: I'd like to go over this. We talked
to you earlier, read you your rights. You understand
those?

ANDREW CONLEY: Uh-huh.

GLEN POTTS: Do you have any questions?

ANDREW CONLEY: No.

GLEN POTTS: Your parents say we can still talk to
you. Just want to make sure you still want to talk and go
over what needs to be talked about.

TOM BAXTER: Is it okay if I turn this tape
recorder on again?

ANDREW CONLEY: Uh-huh.

TOM BAXTER: Okay. We're at the Ohio County
Sheriff's Department. The time is 11:51 p.m., and we
moved over here -- I'm just saying some things, Andrew,
for the benefit of the tape. We've moved over to the
Sheriff's Department. And I just want to go over some
things again just to make sure that we have our notes
taken correctly.

If you would, just turn around, if you would,
if you're okay with that. You can just face me. It makes
it a little easier. Are you still okay to talk?

1 THE WITNESS: I think it's my mom and dad's car,
2 but I'm not sure.

3 TOM BAXTER: When you were down at his house
4 Saturday morning, did you drive yourself there in the
5 morning?

6 ANDREW CONLEY: Uh-huh. Well, I stayed the night
7 Friday.

8 TOM BAXTER: So you were there all night?

9 ANDREW CONLEY: Yeah.

10 TOM BAXTER: Okay. What did you guys do?

11 ANDREW CONLEY: We just -- when I first got there,
12 we went to McDonald's. And there's a card game called
13 Magic. We played that at McDonald's for a little. We
14 went back to Jared's house. We played video games, just
15 hung out, and then it was like 2:30, 3:00, went to bed.

16 TOM BAXTER: Was his parents home?

17 ANDREW CONLEY: Uh-huh.

18 TOM BAXTER: Did you tell me that he lived with his
19 mom and his dad?

20 ANDREW CONLEY: He lives with his mom.

21 TOM BAXTER: Did you guys do anything? You know,
22 we talked a little earlier about drugs and drinking.

23 ANDREW CONLEY: We didn't do drugs, no.

24 TOM BAXTER: Anything like that go on?

25 ANDREW CONLEY: We drank but --

1 TOM BAXTER: What was it you drank?
 2 ANDREW CONLEY: Bullfrog.
 3 TOM BAXTER: What's Bullfrog?
 4 ANDREW CONLEY: It's like vodka, Mountain Dew and
 5 like cherry stuff, cherry kool-aid.
 6 TOM BAXTER: Did you guys get drunk?
 7 ANDREW CONLEY: No. Just drank a little.
 8 TOM BAXTER: And you went to bed about what time?
 9 ANDREW CONLEY: Like 3:00 or 4:00, somewhere in
 10 there.
 11 TOM BAXTER: And did you sleep in the house
 12 someplace or outside or what?
 13 ANDREW CONLEY: Uh-huh. I slept on -- he has like
 14 these two couches in his living room. I slept there until
 15 his mom said to go sleep in his little brother's room.
 16 TOM BAXTER: When you got up, tell me what you did.
 17 ANDREW CONLEY: I got up, I went downstairs. They
 18 were up, so we played Halo for a little. And then I went
 19 home, I changed clothes, I hung out there.
 20 TOM BAXTER: At home?
 21 ANDREW CONLEY: Uh-huh. I stayed there all day
 22 until that happened.
 23 TOM BAXTER: When you got home in the morning from
 24 Jared's, was your mom and dad home?
 25 ANDREW CONLEY: Uh-huh.

1 home with your brother; is that correct?
 2 ANDREW CONLEY: Uh-huh.
 3 TOM BAXTER: So what did you and your brother do?
 4 ANDREW CONLEY: My brother, I believe, was playing
 5 video games, and I listened to my iPod in the basement.
 6 TOM BAXTER: Is your house two-story or
 7 single-story or --
 8 ANDREW CONLEY: There's -- like one floor is a
 9 basement, so I guess it would be two stories.
 10 TOM BAXTER: Not including the basement.
 11 ANDREW CONLEY: It's one story.
 12 TOM BAXTER: It's like a ranch-style, one-story?
 13 ANDREW CONLEY: Uh-huh.
 14 TOM BAXTER: Do you have your own bedroom?
 15 ANDREW CONLEY: No. We share. We have bunk beds.
 16 TOM BAXTER: Okay. Who sleeps on top?
 17 ANDREW CONLEY: Me.
 18 TOM BAXTER: So when your mom and dad left, he was
 19 playing video games. And where in the house was that?
 20 ANDREW CONLEY: In our room.
 21 TOM BAXTER: So you have a Wii or an Xbox?
 22 ANDREW CONLEY: We have a bunch of stuff.
 23 TOM BAXTER: Do you know what it was he was
 24 playing?
 25 ANDREW CONLEY: I believe he was playing Xbox.

1 TOM BAXTER: Do you remember them leaving for work?
 2 Is that where they went? Do they go to work or do they go
 3 someplace else?
 4 ANDREW CONLEY: They go to work. They went to
 5 work.
 6 TOM BAXTER: Did they leave at the same time or --
 7 ANDREW CONLEY: No.
 8 TOM BAXTER: -- separate times?
 9 ANDREW CONLEY: They left at separate times.
 10 TOM BAXTER: Do you recall what time it was they
 11 left?
 12 ANDREW CONLEY: My dad, no, but mom left at like
 13 7:30-ish.
 14 TOM BAXTER: P.M.?
 15 ANDREW CONLEY: Yes.
 16 TOM BAXTER: So you think she left around 7:30. Do
 17 you remember what time it was that your dad left?
 18 ANDREW CONLEY: No, but I believe on Saturday he
 19 has to go in at 6:30.
 20 GLEN POTTS: Are we talking evening or morning?
 21 ANDREW CONLEY: Evening. They work night.
 22 TOM BAXTER: So you think he left around 6:30?
 23 ANDREW CONLEY: Yes, I believe I remember him
 24 saying he had to go in at 7:00.
 25 TOM BAXTER: So when he left, you guys -- you were

1 TOM BAXTER: And you were in the basement listening
 2 to your iPod?
 3 ANDREW CONLEY: Uh-huh.
 4 TOM BAXTER: Anything else you were doing down
 5 there? Watching TV?
 6 ANDREW CONLEY: I read Sherlock Holmes.
 7 TOM BAXTER: What kind of music do you listen to?
 8 ANDREW CONLEY: All kinds. I like rock. I like
 9 some heavy-metal. I like alternative stuff.
 10 TOM BAXTER: Who is your favorite group?
 11 ANDREW CONLEY: Probably right now, System of a
 12 Down.
 13 TOM BAXTER: Say it again.
 14 ANDREW CONLEY: System of a Down.
 15 TOM BAXTER: I don't think I know 'em. I'm a
 16 little behind.
 17 GLEN POTTS: Not Conway Twitty. I don't know 'em.
 18 ANDREW CONLEY: I've got like Simon and Garfunkel
 19 on my iPod. I've got like Nat King Cole. I've got Green
 20 Day. I've got System. I got Slipknot.
 21 TOM BAXTER: So you like all sorts of --
 22 ANDREW CONLEY: Random things. I like the Beatles.
 23 TOM BAXTER: So you're downstairs in the basement
 24 and your brother is upstairs in the bedroom?
 25 ANDREW CONLEY: Uh-huh.

1 TOM BAXTER: And then tell me -- you and your
2 brother came into contact at some point. Tell me about
3 how that happened. Did you come upstairs? Did he come
4 downstairs? What happened?

5 ANDREW CONLEY: I just went upstairs.

6 TOM BAXTER: Then tell me what happened.

7 ANDREW CONLEY: I just -- I asked him if he wanted
8 to go to grandma's for a little or stay the night, and we
9 went there and --

10 TOM BAXTER: So you took him and you went to your
11 grandma's house?

12 ANDREW CONLEY: Yeah, to see if it was all right
13 for him to stay the night. But she wasn't there, and just
14 my uncle, and he said that it wasn't, so --

15 TOM BAXTER: Who is your uncle?

16 ANDREW CONLEY: Jeremy Monk.

17 TOM BAXTER: Jeremy?

18 ANDREW CONLEY: Uh-huh.

19 TOM BAXTER: Do you remember what time it was when
20 you went down there?

21 ANDREW CONLEY: I believe somewhere around 8:20.

22 TOM BAXTER: What makes you so sure it was like
23 8:20?

24 ANDREW CONLEY: I just know it was somewhere around
25 8:00, because my mom went to work --

1 TOM BAXTER: In what room of the house did the
2 wrestling begin?

3 ANDREW CONLEY: Our room.

4 TOM BAXTER: In the bedroom?

5 ANDREW CONLEY: Uh-huh.

6 TOM BAXTER: So you began to wrestle.

7 ANDREW CONLEY: Uh-huh.

8 TOM BAXTER: Describe that for me. Were you
9 jumping on each other? I mean, he is -- you're 17. He is
10 how old?

11 ANDREW CONLEY: 10.

12 TOM BAXTER: 10. Is it my guess that he's quite a
13 bit smaller than you?

14 ANDREW CONLEY: Yeah.

15 TOM BAXTER: There's seven years' difference.

16 ANDREW CONLEY: Yeah.

17 TOM BAXTER: So is your idea of wrestling -- are
18 you on the floor letting him jump on you, or are you like
19 jumping on him and holding him down, or what's going on
20 there?

21 ANDREW CONLEY: It's like he gets me in like --
22 there's like a move, like a DDT. It's like you get
23 someone like that. Like I kind of let him do that to me,
24 and I let him do stuff to me. And then I do stuff to him,
25 and I'll try to pin him, he tries to pin me. Just stuff

1 TOM BAXTER: Well, if you're not sure, you're not
2 sure.

3 ANDREW CONLEY: Because my mom went to work
4 around -- she left at 7:00, and I know -- I know she left
5 at like 7:00, 7:30, and then I just did it for a little
6 before I came upstairs and asked Conner if he'd like to go
7 there.

8 TOM BAXTER: So you went down to your grandma's,
9 and what's her first name again?

10 ANDREW CONLEY: Diana.

11 TOM BAXTER: And you found out that she wasn't
12 there, so then what did you and your brother do?

13 ANDREW CONLEY: I took him back to our house.

14 TOM BAXTER: Then what happened?

15 ANDREW CONLEY: And then I was just talking to him
16 a little. He was talking to me about a video game, and
17 then it just kind of set in, and I asked --

18 TOM BAXTER: Where in the house were you?

19 ANDREW CONLEY: We were in the living room.

20 TOM BAXTER: You were in the living room?

21 ANDREW CONLEY: Yeah.

22 TOM BAXTER: So then what happened?

23 ANDREW CONLEY: And then I got this feeling, so to
24 speak, and then I asked him if he wanted to wrestle, and
25 then we wrestled.

1 like that.

2 TOM BAXTER: So you're wrestling and you're in the
3 bedroom?

4 ANDREW CONLEY: Uh-huh.

5 TOM BAXTER: Then tell me what happened.

6 ANDREW CONLEY: And then it's like something like
7 clicks I guess, so to speak, and I like turned around and
8 get him in the chokehold.

9 TOM BAXTER: Describe that to me again. You're
10 standing, laying down or --

11 ANDREW CONLEY: I was like standing up.

12 TOM BAXTER: When you have somebody in a chokehold,
13 does that mean you have their back against your chest?

14 ANDREW CONLEY: Yes.

15 TOM BAXTER: And you have your arm around their
16 neck?

17 ANDREW CONLEY: Uh-huh.

18 TOM BAXTER: Is that correct?

19 ANDREW CONLEY: Yes.

20 TOM BAXTER: I don't want to put words in your
21 mouth. I just want to --

22 ANDREW CONLEY: I know.

23 TOM BAXTER: -- make sure that we understand each
24 other. So you've got him in the chokehold, and are you
25 choking him at that point?

1 ANDREW CONLEY: Uh-huh.
 2 TOM BAXTER: With your arm?
 3 ANDREW CONLEY: Uh-huh.
 4 TOM BAXTER: And what's he doing?
 5 ANDREW CONLEY: Like he's like swinging his arms
 6 like trying to throw me around and --
 7 TOM BAXTER: Is he saying anything or is he able to
 8 speak?
 9 ANDREW CONLEY: He's not really able to speak.
 10 TOM BAXTER: Is that because of the position that
 11 he's in?
 12 ANDREW CONLEY: Uh-huh.
 13 TOM BAXTER: So you're standing in the room and
 14 you've got him in the chokehold. And then what happened
 15 next?
 16 ANDREW CONLEY: And then I was doing that. I --
 17 like our carpet is weird, and I fell down with him. And
 18 he fell on the chair, and his nose was bleeding, and there
 19 was blood on our chair. And then we fell to the ground,
 20 and that's when he became unconscious, so I laid him down.
 21 TOM BAXTER: Let me interrupt you for just a
 22 second. You guys were wrestling and you fell down and he
 23 hit his --
 24 ANDREW CONLEY: He didn't hit his -- his nose was
 25 already bleeding.

1 goes like -- the kitchen to the living room. So I just
 2 dragged him to the kitchen and I just put my hands around
 3 his throat.
 4 TOM BAXTER: And you were in the kitchen at this
 5 point?
 6 ANDREW CONLEY: Uh-huh.
 7 TOM BAXTER: So how much time do you think passed
 8 from the time he passed out until you got him to the
 9 kitchen?
 10 ANDREW CONLEY: I would say four or five minutes.
 11 TOM BAXTER: So did he not ever come back
 12 conscious --
 13 ANDREW CONLEY: No.
 14 TOM BAXTER: -- in that time? Did he move? Did he
 15 seem to be breathing?
 16 ANDREW CONLEY: He seemed to be trying to breathe,
 17 but then I just did that and --
 18 GLEN POTTS: Did what?
 19 ANDREW CONLEY: I put my hands around his throat
 20 and --
 21 TOM BAXTER: Let me ask you, before we go any
 22 further, when he became unconscious, he was on the floor?
 23 correct?
 24 ANDREW CONLEY: Uh-huh.
 25 TOM BAXTER: And then did you back away and did you

1 TOM BAXTER: From?
 2 ANDREW CONLEY: From the chokehold.
 3 TOM BAXTER: From the chokehold?
 4 ANDREW CONLEY: That's what I -- I didn't know like
 5 I was doing that. I just saw blood on his face.
 6 TOM BAXTER: Where were you? What position were
 7 you in when you realized that he had blood on him?
 8 ANDREW CONLEY: When I was like -- I had him like
 9 that, and we're on the ground kind of. Like I was sitting
 10 like this kind of. It was like that. I saw his face and
 11 there was blood on it.
 12 TOM BAXTER: Okay. Is he unconscious at this
 13 point?
 14 ANDREW CONLEY: Not yet.
 15 TOM BAXTER: Okay. So you're on the floor?
 16 ANDREW CONLEY: Uh-huh.
 17 TOM BAXTER: And you've still got him in the
 18 chokehold?
 19 ANDREW CONLEY: Uh-huh.
 20 TOM BAXTER: And is he resisting at this point?
 21 ANDREW CONLEY: He's trying.
 22 TOM BAXTER: And tell me what happened next.
 23 ANDREW CONLEY: He passed -- he passed out, became
 24 unconscious, and I -- we were in the living room like
 25 right in front of the kitchen. So I -- 'cause our kitchen

1 stand up at any point away from him?
 2 ANDREW CONLEY: Like, yes, I stood up 'cause I
 3 backed up to see and then --
 4 TOM BAXTER: What did you think at that point was
 5 wrong with him?
 6 ANDREW CONLEY: I thought he was dead because he
 7 wasn't moving, and I couldn't really tell if he was
 8 breathing, and so I just took him into the kitchen.
 9 TOM BAXTER: And what was the reason that you took
 10 him into the kitchen?
 11 ANDREW CONLEY: I guess 'cause in case -- like
 12 'cause his face was bleeding. If he got it onto the
 13 kitchen floor, it would have been easier to clean up than
 14 carpet.
 15 TOM BAXTER: So you're in the kitchen, and he's got
 16 blood coming from where?
 17 ANDREW CONLEY: His nose and his mouth.
 18 TOM BAXTER: Okay. And at that point in time, did
 19 you tell me that you thought he was still breathing?
 20 ANDREW CONLEY: It seemed like he was trying to
 21 breathe.
 22 TOM BAXTER: And you began to demonstrate that you
 23 put your hands on his neck; is that correct?
 24 ANDREW CONLEY: Uh-huh.
 25 TOM BAXTER: Tell me about that.

1 ANDREW CONLEY: Like he was laying there with --
2 his face was discolored.

3 TOM BAXTER: What color did it change to?

4 ANDREW CONLEY: It was a weird, like almost
5 purplish color. It seemed like his whole face had a weird
6 colored bruise.

7 TOM BAXTER: Is that as a result of you choking
8 him?

9 ANDREW CONLEY: From the chokehold. And then I
10 looked at him and like -- like a part of me wanted to
11 stop, but it just -- I just -- I just walked over and
12 kneeled down and just put my hands around his throat.

13 TOM BAXTER: And then what happened?

14 ANDREW CONLEY: And then I just -- I just -- is
15 "squeeze" the word?

16 TOM BAXTER: Yeah.

17 ANDREW CONLEY: I squeezed about as hard as I could
18 and --

19 TOM BAXTER: Show me on your own neck where you
20 choked him.

21 ANDREW CONLEY: It was like that and then I went
22 with like that.

23 TOM BAXTER: So it was like a pinching?

24 ANDREW CONLEY: Uh-huh.

25 TOM BAXTER: To right here?

1 or tried to learn why this happened, and tell me again.
2 What was going through your mind? What do you think made
3 you want to do this?

4 ANDREW CONLEY: Well, I mean, this is a little off
5 subject but --

6 TOM BAXTER: That's fine.

7 ANDREW CONLEY: Last Christmas I was talking to my
8 dad, and I told him that I felt sick, like I was going to
9 hurt someone. And he asked me who, and I remember saying
10 this guy in school who is just a real jerk, so to speak.
11 I could use a different word. But he's just -- just doing
12 everything possibly wrong that he could. And I felt just
13 like waiting for him to go into the bathroom, and then I
14 would follow, and he would go to pee, and that's when it
15 would just be like I would come from behind with a knife
16 and slit his throat.

17 TOM BAXTER: So you thought about doing this
18 before?

19 ANDREW CONLEY: Uh-huh.

20 TOM BAXTER: To another guy?

21 ANDREW CONLEY: Yes.

22 TOM BAXTER: And that other guy is similar in age
23 to you?

24 ANDREW CONLEY: Uh-huh.

25 TOM BAXTER: So how do you think that that relates

1 ANDREW CONLEY: Uh-huh.

2 TOM BAXTER: It would be difficult on yourself.
3 Was it like this or like this or --

4 ANDREW CONLEY: It was like that.

5 TOM BAXTER: Okay. How long do you think you had
6 your hands around his neck?

7 ANDREW CONLEY: I'd say -- like this?

8 TOM BAXTER: Yes.

9 ANDREW CONLEY: It was like -- it was about
10 12 minutes, and then I switched to doing that for a few
11 minutes, and then it just went back to this, and then he
12 wasn't -- he was dead.

13 TOM BAXTER: How long do you think the total amount
14 of time was that you had your hands on his neck?

15 ANDREW CONLEY: I'd say about 20 minutes, that's
16 what it probably took.

17 TOM BAXTER: So there was a pause there. When you
18 guys were wrestling and you choked him and he passed out,
19 you drug him to the kitchen, and then you saw him on the
20 floor, and then you -- did you -- was you sitting on him
21 or just --

22 ANDREW CONLEY: I was like kneeling over him.

23 TOM BAXTER: Kneeling over top of him, and you
24 began to choke him. You know, earlier we tried to -- we
25 talked about what -- tried to talk about why this happened

1 to what happened with your brother?

2 ANDREW CONLEY: I think that I'm -- I think that
3 I'm sick and I just -- I was just looking at him and
4 just -- I just started and I just couldn't stop. It just
5 felt like -- it felt like I was watching me do it, but I
6 couldn't do anything. I just felt like I wasn't in
7 control.

8 TOM BAXTER: Is it fair to say that you were
9 knowingly killing your brother?

10 ANDREW CONLEY: Uh-huh.

11 TOM BAXTER: Is that fair?

12 ANDREW CONLEY: Uh-huh.

13 TOM BAXTER: Is it fair to say that this was not an
14 accident?

15 ANDREW CONLEY: Yes. It was in no way planned, but
16 it was no accident.

17 TOM BAXTER: When you took your hands off of him,
18 what did you do?

19 ANDREW CONLEY: I took his hand to see if his
20 pulse -- he had a pulse, and he didn't. And I took the
21 gloves I was wearing off, and I grabbed the bag, and I put
22 that over him, taped it around.

23 TOM BAXTER: Where did you get the bag from?

24 ANDREW CONLEY: There's like these drawers in our
25 kitchen, and I took 'em from there.

1 TOM BAXTER: What kind of bag was it?
 2 ANDREW CONLEY: It was like a shopping bag, like a
 3 grocery plastic bag.
 4 TOM BAXTER: What color was it?
 5 ANDREW CONLEY: It was white.
 6 TOM BAXTER: And was that the only bag that you
 7 used or was there anything else?
 8 ANDREW CONLEY: I only used that, and I taped it,
 9 and later I stuck a garbage bag over him.
 10 TOM BAXTER: What kind of garbage bag? Like a
 11 plastic bag?
 12 ANDREW CONLEY: Yeah.
 13 TOM BAXTER: Okay. So there would have been two
 14 bags?
 15 ANDREW CONLEY: Yes, altogether, two.
 16 TOM BAXTER: After you put the first bag on there,
 17 what was the reason why you put a bag on his head?
 18 ANDREW CONLEY: Because he was starting -- like his
 19 nose and mouth were starting to bleed more, and I didn't
 20 want it to get all over.
 21 TOM BAXTER: What was coming from his nose and his
 22 mouth?
 23 ANDREW CONLEY: Like just blood and puss in his
 24 mouth.
 25 TOM BAXTER: Do you remember what color it was?

1 I didn't realize it, so I washed that off.
 2 TOM BAXTER: At the time you had your hands on him,
 3 you were or were not wearing gloves?
 4 ANDREW CONLEY: I was wearing gloves for most of
 5 it.
 6 TOM BAXTER: When you were choking him?
 7 ANDREW CONLEY: Uh-huh.
 8 TOM BAXTER: Somewhere in this explanation we
 9 didn't talk about where you got the gloves from and when
 10 you put them on. Tell me about that.
 11 ANDREW CONLEY: I had the -- I put the gloves on
 12 after he was unconscious, and I had them sitting -- I have
 13 this little table. They were sitting on the table.
 14 TOM BAXTER: What room is the table in?
 15 ANDREW CONLEY: The living room.
 16 TOM BAXTER: After he passed out and fell on the
 17 floor, you went and got a pair of gloves?
 18 ANDREW CONLEY: Yes.
 19 TOM BAXTER: Is that right or wrong?
 20 ANDREW CONLEY: That's right.
 21 TOM BAXTER: You got the gloves and you put the
 22 gloves on. What made you want to put gloves on at that
 23 point?
 24 ANDREW CONLEY: I guess -- I guess it was just --
 25 I didn't -- I didn't want to leave any fingerprints on his

1 ANDREW CONLEY: His mouth was some weird purple
 2 color.
 3 TOM BAXTER: Did this start to come from his nose
 4 and his mouth while you were choking him or was this after
 5 it was over?
 6 ANDREW CONLEY: It was like when I stopped and
 7 stood up, it was just like it started to come out, so I
 8 grabbed that bag and did that.
 9 TOM BAXTER: What was the reason why you put the
 10 bag over his head?
 11 ANDREW CONLEY: So not to get anything on the
 12 floor, so it would just stay in there.
 13 TOM BAXTER: So then did you call anyone?
 14 ANDREW CONLEY: (Nods head negative)
 15 TOM BAXTER: Did you have any blood on you?
 16 ANDREW CONLEY: Uh-huh.
 17 TOM BAXTER: And do you recall where you had blood
 18 at?
 19 ANDREW CONLEY: I had blood on my -- like right
 20 there.
 21 TOM BAXTER: On your skin or your clothing?
 22 ANDREW CONLEY: On my skin. I had skin -- I had
 23 blood on my hand from when I took my gloves off. I had
 24 blood on my sweatshirt. I had blood on my face right
 25 here, 'cause it was on my hand, and I went like that, and

1 neck. And then once I was doing it, I realized I was
 2 gonna turn myself in, so I just took -- one of the gloves
 3 was bloody 'cause I went like that. I bent down and I
 4 touched his face, and then there was blood on them. And
 5 then I choked him, and I took the glove off, and then I
 6 just choked him with my hand. And then when I was putting
 7 the bag on his face, my hands got a little bloody, so I
 8 washed them off. But I guess I just put the gloves on to
 9 not leave fingerprints for a little, but --
 10 TOM BAXTER: Okay. So after you -- moving forward
 11 a little bit. When you put the bag on him, then what did
 12 you do?
 13 ANDREW CONLEY: I grabbed tape from the drawer that
 14 was right next to me and I went around his face.
 15 TOM BAXTER: What kind of tape?
 16 ANDREW CONLEY: It was black electrical tape.
 17 TOM BAXTER: Okay.
 18 ANDREW CONLEY: And I did it over his face, and I
 19 cut the strip. And then I put the tape back, and I stood
 20 up and I looked down at him for a minute or two. And then
 21 I dragged him to the stairs and I dragged him down the
 22 stairs into the basement. I opened the basement door, and
 23 I dragged him to my trunk, and I put him in my trunk, went
 24 back upstairs. I grabbed the garbage bag, I put it on
 25 him. I closed the trunk, and then I drove down to the

1 trail.

2 I -- when I lifted him -- when I went to lift
3 him out, the garbage bag was bloody, so my hands got
4 bloody. And I slipped at first, so he kind of fell out,
5 and like blood fell onto my trunk. And so I sat him on
6 the ground, grabbed this towel out of my trunk, wiped the
7 blood off. I put the towel back, closed the trunk, and I
8 picked him up. I carried him like I'd say like two, three
9 yards, and then I had to set him down for a little.

10 TOM BAXTER: Let me interrupt you just a second.
11 When you pull in down to where the big metal building is,
12 did you pull up to the front of it and stop or did you go
13 around to the side on the left?

14 ANDREW CONLEY: I went to the parking spots.

15 TOM BAXTER: Would it be on the left side?

16 ANDREW CONLEY: Yeah, it's like that. And I parked
17 there, and I went around there, went around the side to
18 behind.

19 TOM BAXTER: Back in behind there, there's a fence
20 that surrounds the place. Were you following the fence?

21 ANDREW CONLEY: No. I was just going to the woods.

22 TOM BAXTER: So you went to the woods, and then
23 what did you do? By this time, it's about what time, do
24 you think?

25 ANDREW CONLEY: I'd say -- I would say about 9:00,

1 clothes.

2 TOM BAXTER: Did you stop anywhere along the way?

3 ANDREW CONLEY: (Nods head negative)

4 TOM BAXTER: Gas station? Nowhere?

5 ANDREW CONLEY: (Nods head negative)

6 TOM BAXTER: Did you call anybody on your phone?

7 ANDREW CONLEY: No.

8 TOM BAXTER: Never? Just went right back to the
9 house?

10 ANDREW CONLEY: Uh-huh.

11 TOM BAXTER: So you go back in the house, and what
12 did you do?

13 ANDREW CONLEY: I see the blood on the kitchen
14 floor, I see the blood on the chair, so I cleaned those
15 up. I see my clothes kind of stink, so I take those off.

16 TOM BAXTER: What was your clothes stinking like?

17 ANDREW CONLEY: I'd imagine death and decay, but it
18 was -- I don't know how you describe it, but it was --

19 TOM BAXTER: Were you sweating?

20 ANDREW CONLEY: Yeah, I was sweating, and so I took
21 that off. I put on a brown shirt and I put on this
22 sweatshirt and I put on these windbreaker pants that I
23 have. I picked up my other sweatshirt and jeans with
24 blood on them, put them in my closet at the bottom. Found
25 my gloves, I put those in the chair.

1 9:15, but I'm not 100-percent 'cause I wasn't focused on
2 clocks.

3 TOM BAXTER: Was it dark back in there?

4 ANDREW CONLEY: Yeah. I mean, there's a light on
5 the back of the building, so I could see. But at first, I
6 tried to put him in a barrel because I thought that he'd
7 be okay there for a little and it would be easy to show
8 you guys where I put him, but I couldn't get it open. So
9 I picked him up, carried him into the woods. I found this
10 spot that I thought was good behind a tree, and I set him
11 down. And I tried to pick up this one log to sit over
12 him, but it was too heavy, so I just grabbed these little
13 weed things and put 'em over it -- put them over him.

14 TOM BAXTER: Did you leave immediately or did you
15 stay there or what?

16 ANDREW CONLEY: I left right after that.

17 TOM BAXTER: Okay. When you left, you went back to
18 your car?

19 ANDREW CONLEY: Uh-huh.

20 TOM BAXTER: Did you go anywhere else between the
21 time you left his body and going back to the car or did
22 you go directly to the car?

23 ANDREW CONLEY: I went directly to the car.

24 TOM BAXTER: And got in the car and --

25 ANDREW CONLEY: Drove to my house and changed

1 TOM BAXTER: In what chair?

2 ANDREW CONLEY: There's a chair in my room in
3 our -- there's like the mattress and there's like a hole
4 in it, so I just put it down there. And I walked to the
5 kitchen, made sure there wasn't anything else. And then
6 my girlfriend, I went to her house.

7 TOM BAXTER: Are the clothes still there in the
8 bottom of the --

9 ANDREW CONLEY: Closet.

10 TOM BAXTER: -- closet?

11 ANDREW CONLEY: Uh-huh.

12 TOM BAXTER: Did you do anything to them?

13 ANDREW CONLEY: No.

14 TOM BAXTER: They have not been washed or --

15 ANDREW CONLEY: No.

16 TOM BAXTER: You expect that there would be blood
17 on them still?

18 ANDREW CONLEY: Yes.

19 TOM BAXTER: On the pants and the sweatshirt?

20 ANDREW CONLEY: Yes.

21 TOM BAXTER: Okay. So you went to your
22 girlfriend's?

23 ANDREW CONLEY: Uh-huh.

24 TOM BAXTER: And her name is Alexis?

25 ANDREW CONLEY: Uh-huh.

1 TOM BAXTER: And her last name is?

2 ANDREW CONLEY: Murafski.

3 GLEN POTTS: Murafski.

4 TOM BAXTER: When you went to her house, was she

5 home with her parents?

6 ANDREW CONLEY: Uh-huh, she was home with her

7 parents.

8 TOM BAXTER: And how late did you stay?

9 ANDREW CONLEY: 11:30.

10 TOM BAXTER: Did you tell her what happened?

11 ANDREW CONLEY: (Nods head negative)

12 TOM BAXTER: What did you guys do while you were

13 there?

14 ANDREW CONLEY: We went to her room, we talked for

15 a little, she ate dinner, and we watched the movie

16 Twilight for a little, and then I had to go.

17 TOM BAXTER: Do anything else?

18 ANDREW CONLEY: I mean, I gave her a hug and I

19 kissed her, but nothing else.

20 TOM BAXTER: How were you feeling at that point?

21 ANDREW CONLEY: I was feeling like I don't know why

22 I killed my brother. I felt -- I felt shaky because I had

23 just killed my brother. And I just felt like that I

24 didn't know what to do, and so -- but I felt that what I

25 did was -- I knew it was terribly wrong, so I was gonna

1 shaky and jittery, so I thought I would run and let some

2 off, so I did that and then --

3 TOM BAXTER: So you running the whole thing?

4 ANDREW CONLEY: No. I just ran like -- where the

5 parking spaces are, there's like the tennis courts, and

6 then it goes down and then it goes up and it comes back to

7 the tennis courts. I just ran there. Because I just -- I

8 could just smell that horrible smell the whole time I was

9 running. If I would have kept it up, I would have thrown

10 up.

11 TOM BAXTER: So you stayed down there however long

12 it was and then you got back in your car?

13 ANDREW CONLEY: Uh-huh.

14 TOM BAXTER: And then where did you go?

15 ANDREW CONLEY: I drove back to my house, and I

16 put on this sweatshirt, and I watched Batman, the original

17 Batman.

18 TOM BAXTER: So that would have been after midnight

19 at some point?

20 ANDREW CONLEY: Uh-huh.

21 TOM BAXTER: Okay. Did you do anything else until

22 your mom or dad got home?

23 ANDREW CONLEY: I got on the computer.

24 TOM BAXTER: What did you do? What did you look

25 at?

1 turn myself in, so that's why I kept my clothes and

2 everything.

3 TOM BAXTER: After you went home or -- after you

4 left your girlfriend's house, did you say that you went

5 directly home?

6 ANDREW CONLEY: Uh-huh.

7 TOM BAXTER: And you stayed home until your parents

8 got home; is that right?

9 ANDREW CONLEY: Midnight-ish, I drove into town.

10 TOM BAXTER: And where did you go?

11 ANDREW CONLEY: To the trail.

12 TOM BAXTER: And what were you gonna do when you

13 were there?

14 ANDREW CONLEY: I was going to see if Conner was

15 still there, but I just walked it for a little and went

16 back to my car and drove back home. I let the dogs out.

17 TOM BAXTER: Did you ever go try to find him?

18 ANDREW CONLEY: No.

19 TOM BAXTER: Or you just walked the trail?

20 ANDREW CONLEY: I just walked the trail.

21 TOM BAXTER: Maybe I'm missing the point or

22 whatever. But what made you go back to the trail? Why

23 did you go back to the trail at midnight?

24 ANDREW CONLEY: I was just -- I like to run for a

25 workout, and I was bored, and I guess I was feeling real

1 ANDREW CONLEY: I read these things where people

2 write stories about like comics and things. I like

3 reading those.

4 TOM BAXTER: Did you look at anything that had to

5 do with --

6 ANDREW CONLEY: No. I just did that.

7 TOM BAXTER: -- what happened with your brother?

8 ANDREW CONLEY: No. I looked up that. I looked up

9 the Red Skull, who is a comic book character, and then I

10 looked up some people from the show Criminal Minds. And I

11 got bored with the site. I just logged off and watched

12 TV.

13 TOM BAXTER: Where is the computer located?

14 ANDREW CONLEY: Like in the living room. Like as

15 soon as you walk in our house, it's like the kitchen. And

16 you go and then take a left, and it's like the TV is right

17 here. And there's like a chair and the computer. There's

18 a coffee table. There's a couch behind the coffee table

19 and there's a chair over here. To the right is our

20 parents' bedroom and then there's the bathroom. Then you

21 go and there's like no door for our bedroom, but it just

22 like leads into our bedroom. Then there's bunk beds all

23 the way over here. And over there is a chair and a

24 closet, my dresser. His dresser is right here.

25 (Interruption in the proceedings)

1 TOM BAXTER: After you got off the computer, what
2 did you do?

3 ANDREW CONLEY: I watched the show Criminal Minds.
4 I switched between that and Batman. And I tried to eat
5 something, but it just smelled bad, so --

6 TOM BAXTER: What time did your mom get home? Who
7 got home first?

8 ANDREW CONLEY: Dad, so I talked to him about stuff
9 for a little.

10 TOM BAXTER: He got home about what time?

11 ANDREW CONLEY: I believe around 3:00.

12 TOM BAXTER: And did he ask any questions about
13 where your brother was?

14 ANDREW CONLEY: No.

15 TOM BAXTER: Do you have any reason to think that
16 he knew he was or wasn't home?

17 ANDREW CONLEY: No. He thought he was home. He
18 didn't know that he was supposed to be at grandma's.

19 TOM BAXTER: So about what time do you think it was
20 your dad went to bed?

21 ANDREW CONLEY: I was watching the (inaudible) and
22 I fell asleep for a little. I would say somewhere between
23 4:30 and 5:00-something, because I fell asleep for like an
24 hour.

25 TOM BAXTER: And when he went to bed -- so he went

1 to bed about 5:00-something. Were you still awake when
2 your mother got home?

3 ANDREW CONLEY: Uh-huh.

4 TOM BAXTER: What time did she get home?

5 ANDREW CONLEY: She got home, I believe, at around
6 6:00-something. I was sleepy when I woke up, so I sat on
7 the couch when she got home.

8 TOM BAXTER: Did she ask where your brother was?

9 ANDREW CONLEY: No. She just asked why I was home.

10 TOM BAXTER: She asked why you were home?

11 ANDREW CONLEY: Yeah.

12 TOM BAXTER: What did you say?

13 ANDREW CONLEY: I said, "Because I just went to my
14 girlfriend's house and came back."

15 TOM BAXTER: And did that not raise any flags to
16 her about, okay, you went to your girlfriend's house, so
17 where did your brother go?

18 ANDREW CONLEY: She already knew I took -- she
19 thought I took him to grandma's 'cause that's where I said
20 I was taking him, but --

21 TOM BAXTER: I kind of missed this. At what point
22 in time did you lead them to believe that you had taken
23 him to your grandma's house? Was that after they got
24 home, after your mom got home or after your dad got home?

25 ANDREW CONLEY: It was before, because I asked my

1 mom if it would be okay.

2 TOM BAXTER: It was before they left?

3 ANDREW CONLEY: Yeah, it was before my mom left.

4 TOM BAXTER: Okay. So you had already asked if it
5 was okay, so they're thinking that's where he's at?

6 ANDREW CONLEY: Yeah.

7 TOM BAXTER: So do you go to bed?

8 ANDREW CONLEY: Yeah, I go to bed.

9 TOM BAXTER: And you slept in your bunk bed in your
10 bedroom?

11 ANDREW CONLEY: Yes, but not last night, not
12 Saturday night.

13 TOM BAXTER: Where did you sleep Saturday night?

14 ANDREW CONLEY: Saturday night, I didn't go to
15 sleep.

16 TOM BAXTER: Sunday morning, your mom and dad
17 finally are in bed. Are you not in bed? You just stay
18 up?

19 ANDREW CONLEY: Uh-huh.

20 TOM BAXTER: So you were up all day?

21 ANDREW CONLEY: Yep.

22 TOM BAXTER: And Sunday morning, between 6:00 and
23 let's just say noon, you're still at home?

24 ANDREW CONLEY: Uh-huh.

25 TOM BAXTER: What are you doing to occupy yourself?

1 ANDREW CONLEY: I'm watching the Batman Returns
2 movie and just walking back and forth and just -- I just
3 got my dad's knife out and looked at that.

4 TOM BAXTER: What were you thinking about doing?

5 ANDREW CONLEY: I don't think I was thinking about
6 doing anything. I mean, I -- I mean, I probably like I
7 thought about maybe doing something.

8 TOM BAXTER: Such as?

9 ANDREW CONLEY: Maybe I was thinking about going in
10 there and just stabbing my dad in the throat, but I didn't
11 do it.

12 TOM BAXTER: Did you go into his room?

13 ANDREW CONLEY: Uh-huh.

14 TOM BAXTER: With the knife?

15 ANDREW CONLEY: Uh-huh.

16 TOM BAXTER: And were you thinking about killing
17 him while you were standing there?

18 ANDREW CONLEY: Uh-huh.

19 TOM BAXTER: Was your mom in bed?

20 ANDREW CONLEY: She was on the couch.

21 TOM BAXTER: Sleeping?

22 ANDREW CONLEY: Uh-huh.

23 TOM BAXTER: What would have made you want to kill
24 your dad at that point?

25 ANDREW CONLEY: I think it was just -- I killed

1 Conner and it just -- it just -- I just grabbed the knife
2 and stood there. And I felt like I didn't know what I was
3 doing and I caught myself, but it just felt like I was
4 dragged there.

5 TOM BAXTER: What kind of knife was it?

6 ANDREW CONLEY: That one -- it's like a pocket
7 knife, but it's like -- that was like blades like about
8 that.

9 TOM BAXTER: Where is it at now?

10 ANDREW CONLEY: The police station or my dad has
11 it.

12 TOM BAXTER: You said earlier that you had gotten
13 your dad's knife and went into his room with that knife.
14 Is that the same knife you put back in your pocket?

15 ANDREW CONLEY: Uh-huh.

16 TOM BAXTER: And then it was at the police
17 department?

18 ANDREW CONLEY: Uh-huh.

19 TOM BAXTER: But that's your dad's knife?

20 ANDREW CONLEY: Uh-huh.

21 TOM BAXTER: And does he normally carry that?
22 Where does he keep that?

23 ANDREW CONLEY: In this -- there's like our kitchen
24 cabinet with cereal and stuff and these two drawers above
25 it. He keeps it in the right drawer.

1 or was it in your pocket?

2 ANDREW CONLEY: It was in my pocket.

3 TOM BAXTER: So you went into the room twice?

4 ANDREW CONLEY: Uh-huh.

5 TOM BAXTER: And the first time would have been
6 around 9:00 and 10 a.m., and the second time --

7 ANDREW CONLEY: Was after 10:00.

8 TOM BAXTER: How much time do you think passed
9 between the two times you were in there?

10 ANDREW CONLEY: I'd say about half hour, 45
11 minutes, because I sat down and watched that movie.

12 TOM BAXTER: And then what did you do?

13 ANDREW CONLEY: I changed into this shirt and these
14 pants. I drove down into town. I got gas in my car.

15 TOM BAXTER: What time was that?

16 ANDREW CONLEY: I want to say around 11:00, around
17 noon, I want to say.

18 TOM BAXTER: Which gas station?

19 ANDREW CONLEY: Shell. I got \$20 on Pump 2.

20 TOM BAXTER: Then where did you go?

21 ANDREW CONLEY: I drove back to the house, and I
22 stayed there, watched most of the football game with my
23 dad. I took a nap for an hour. I went back into town for
24 a little, just drove to the trail. I didn't get out of
25 the car. I drove back home. I stayed there until about

1 TOM BAXTER: Okay. So do you remember about what
2 time of day that was?

3 ANDREW CONLEY: It was about somewhere between 9:00
4 and 10:00.

5 TOM BAXTER: What did you do after that, after you
6 left his room?

7 ANDREW CONLEY: I walked over to the computer
8 chair, put the knife back in my pocket, watched TV, and
9 then got a drink.

10 TOM BAXTER: So what time did you leave the house
11 on Sunday afternoon?

12 ANDREW CONLEY: Well, before I left, I was standing
13 in my dad's room again. And he woke up and asked me what
14 I was doing. And I said I felt sick and I didn't know.

15 TOM BAXTER: What were you really doing there?

16 ANDREW CONLEY: I was standing there trying not to
17 go over there and kill him.

18 TOM BAXTER: And that was in the afternoon
19 sometime?

20 ANDREW CONLEY: Yeah, it was after I went in the
21 first time.

22 TOM BAXTER: So when he woke up and you were
23 standing there --

24 ANDREW CONLEY: Uh-huh.

25 TOM BAXTER: -- did you have the knife in your hand

1 5:00. When I left, I went to the trail with my iPod. I
2 walked a little farther, I walked like two times. And it
3 was getting dark, so I thought I might go over there and
4 check to see if Conner was there.

5 TOM BAXTER: This was about 5:00?

6 ANDREW CONLEY: This was about 5:45. And then I --

7 TOM BAXTER: Did you go over there to where he was?

8 ANDREW CONLEY: No, 'cause I heard a noise and I
9 assumed that -- I thought it might be somebody, so I just
10 turned around and walked back to my car and drove down to
11 the river.

12 TOM BAXTER: Okay. Then what happened?

13 ANDREW CONLEY: I ran into Jared, I talked to him
14 for a little. I asked him if he'd come back there, so he
15 came back with me. I looked around and I couldn't find
16 him, so we left. And then I went back down to the Empire
17 House, I ran into Dylan and stuff, and I --

18 TOM BAXTER: Let me back up. When you ran into
19 Jared, that was where?

20 ANDREW CONLEY: Down at the park, down by the
21 river. He was sitting on a swing.

22 TOM BAXTER: Did you tell Jared what you did?

23 ANDREW CONLEY: Uh-huh.

24 GLEN POTTS: What did you tell him you did?

25 ANDREW CONLEY: I told him that I killed my little

1 brother.

2 TOM BAXTER: Did he ask you any questions?

3 ANDREW CONLEY: He said what was I planning to do.

4 And I said, "Turn myself in." And he just said that he'd
5 visit me and that -- he said that it sucks.

6 TOM BAXTER: Were you guys standing outside the car
7 or --

8 ANDREW CONLEY: Yeah. He was at the swings.

9 TOM BAXTER: Jared, is he somebody your age?

10 ANDREW CONLEY: Yeah.

11 TOM BAXTER: And what did you say again his last
12 name was?

13 ANDREW CONLEY: Grever.

14 TOM BAXTER: Grever?

15 ANDREW CONLEY: G-r-e-a-v-e-r.

16 TOM BAXTER: He lives in Rising Sun?

17 ANDREW CONLEY: Yeah.

18 TOM BAXTER: Does he live with his mom and dad?

19 ANDREW CONLEY: He lives with his mom. His dad
20 lives in Indianapolis.

21 TOM BAXTER: So you left there, you left Jared and
22 you went where?

23 ANDREW CONLEY: I drove around. I drove down to
24 the Empire House. And I walked into the RiverStar
25 Restaurant, and I gave Dylan and his mom a hug. And then

1 about what I did and where my car was, and I gave him the
2 key.

3 TOM BAXTER: Where was your car at that time?

4 ANDREW CONLEY: Down at the Empire House still.

5 TOM BAXTER: So you told the two officers basically
6 what you did?

7 ANDREW CONLEY: Uh-huh.

8 TOM BAXTER: And you told them where your car was?

9 ANDREW CONLEY: Uh-huh.

10 TOM BAXTER: And did you tell them where your
11 brother was?

12 ANDREW CONLEY: Yeah. And I told 'em that if they
13 couldn't find him, that I'd try to help them find him.

14 And I told 'em -- and they asked if they had permission to
15 search my car, and I said, "Yeah, that's fine."

16 TOM BAXTER: So did you stay at the police
17 department until Detective Potts and I introduced
18 ourselves?

19 ANDREW CONLEY: Uh-huh.

20 TOM BAXTER: You never did leave?

21 ANDREW CONLEY: No.

22 TOM BAXTER: And then it's kind of to the point in
23 time where you had an opportunity to talk to your mother;
24 is that correct?

25 ANDREW CONLEY: Uh-huh.

1 I walked out and I went for a walk. So I walked around
2 town, I walked by the police station, down back to my car.
3 And I saw Dylan, so I talked -- I just told him what I did
4 and everything, and he was just shocked and crying.

5 TOM BAXTER: Where were you at when you told Dylan?

6 ANDREW CONLEY: There's like these stairs down by
7 the river, and we were on those. And then I told him
8 everything, what I felt and all this.

9 TOM BAXTER: How did you tell him how you felt?

10 ANDREW CONLEY: I felt so bad, and that even if I
11 asked for forgiveness, I wouldn't get it, and I don't
12 expect to be forgiven. And I told him that I hate that I
13 killed my little brother and ruined so many lives, and I
14 just felt like that whatever I get is too light. And then
15 I left Dylan and I walked up to the police station.

16 TOM BAXTER: Was there any officers there?

17 ANDREW CONLEY: No. I pressed the button. Nobody
18 came. And then I picked up the phone to call, and that's
19 when Mr. Siekman walked in.

20 TOM BAXTER: Then what happened?

21 ANDREW CONLEY: I told -- I talked to Mr. Siekman,
22 and he wrote stuff down, notes. Then -- I think his name
23 is Ziegler.

24 TOM BAXTER: Uh-huh.

25 ANDREW CONLEY: He came. They were talking to me

1 TOM BAXTER: And you talked to your mother at some
2 point in time in private?

3 ANDREW CONLEY: Uh-huh.

4 TOM BAXTER: And had conversation with her that
5 you're permitted to?

6 ANDREW CONLEY: Uh-huh.

7 TOM BAXTER: You've had a little bit of time to
8 think since we talked before. You know, I still would
9 like to maybe try to rationalize or figure this thing out.
10 But what do you think has come over you?

11 ANDREW CONLEY: I think it's just what I've been
12 feeling for a while is actually starting to become a
13 reality.

14 TOM BAXTER: Which is what?

15 ANDREW CONLEY: That I bound to hurt people.

16 TOM BAXTER: Have you -- do you feel like there's
17 something about you that you don't have any emotion?

18 ANDREW CONLEY: Most of the time. Like people
19 will like -- they'll make something, like a funny little
20 joke, and I'll just be like ha, ha, ha. I don't get it.
21 And they'll be like -- they'll be sad or something. And
22 it will be like, "Oh, why are you sad?" And there will be
23 no empathy but -- and I don't -- I don't see why sometimes
24 people get so happy over something or upset over a little
25 thing. I just sit there with a blank face.

1 TOM BAXTER: After you killed your brother and
2 you're standing there, what did you do? Was this an
3 emotionless moment for you?

4 ANDREW CONLEY: It was like it was just -- it hit
5 me that I had just killed my brother and that I was
6 going -- I was going to be what I thought I was going to
7 be all along.

8 TOM BAXTER: Which is what?

9 ANDREW CONLEY: A monster. And I didn't like how
10 that felt, and I felt sad but -- I know I say I don't feel
11 emotions most of the time, but I do love people. I love
12 people a lot, some people. And I just -- it just so
13 happened that the one I loved had to be there when I lost
14 it.

15 TOM BAXTER: What made you want to get rid of your
16 brother's body?

17 ANDREW CONLEY: I didn't want my fam -- my mom or
18 dad to come home and find him like that and have to clean
19 it up, so I did that. And then I put his body there to
20 where I could find it, lead it back to the police.

21 TOM BAXTER: Is there anything you can think of?

22 GLEN POTTS: Yeah. Turn your chair around here a
23 little bit so I can see you better, okay? Just a couple
24 questions I have for you, okay? I appreciate your honesty
25 so far in telling us the truth on all this stuff. But you

1 institution for help, so I took the glove off, and I took
2 the other one off afterwards, and I checked for a pulse.
3 And he was just cold. And then I put the bag on.

4 GLEN POTTS: I guess what I really want to get at
5 is -- this was no accident?

6 ANDREW CONLEY: No.

7 GLEN POTTS: This was an intentional murder? You
8 killed your brother; right?

9 ANDREW CONLEY: Uh-huh.

10 GLEN POTTS: And I want to talk about -- and
11 maybe -- the boy at school that you hated so much, who was
12 that?

13 ANDREW CONLEY: His name was Adam, Adam McClelland.

14 GLEN POTTS: Adam McClelland?

15 ANDREW CONLEY: Uh-huh.

16 GLEN POTTS: Why did you hate him so much?

17 ANDREW CONLEY: Just because the way he was -- he
18 was just a horrible person.

19 GLEN POTTS: Okay. I want to get back to Jared.

20 ANDREW CONLEY: Uh-huh.

21 GLEN POTTS: Tonight, Sunday night -- it's probably

22 Monday morning now. But Sunday night, you saw Jared.

23 Where did you see Jared at?

24 ANDREW CONLEY: He was at the park swing.

25 GLEN POTTS: You picked him up? He rode in your

1 mentioned the gloves, and that's really got me -- 'cause
2 you never mentioned the gloves before when we talked to
3 you --

4 ANDREW CONLEY: Yes.

5 GLEN POTTS: -- about these things. My thing
6 was -- and tell me this. You intentionally killed your
7 brother; is that correct? And you put the gloves on so
8 you wouldn't get fingerprints on his neck when you
9 strangled him?

10 ANDREW CONLEY: Uh-huh.

11 GLEN POTTS: Is that what you're saying? So you
12 were thinking about that? You were thinking about -- you
13 told us you wanted to be a detective, is what you told Tom
14 and myself earlier.

15 ANDREW CONLEY: Uh-huh.

16 GLEN POTTS: You read detective books. You look at
17 stuff on the computer. So you think about the
18 fingerprints on the neck, so you thought -- and I'm not
19 putting words in your mouth. You stop me if I'm wrong.
20 He was unconscious and probably maybe dead then. You
21 don't know. But you still continue to strangle him, and
22 you put gloves on so you wouldn't get fingerprints on his
23 neck; is that correct?

24 ANDREW CONLEY: Yes. But then I realized that I
25 need to go to prison for what I did or go to an

1 car?

2 ANDREW CONLEY: No. He drove his Jeep to --

3 GLEN POTTS: He drove his Jeep over to the --

4 ANDREW CONLEY: I drove my car. He drove his Jeep.

5 GLEN POTTS: To where?

6 ANDREW CONLEY: The trail, after.

7 GLEN POTTS: The trail. He went over there with
8 you to find your brother --

9 ANDREW CONLEY: Uh-huh.

10 GLEN POTTS: -- or to look at him or to do what?

11 ANDREW CONLEY: I just wanted him to be there for a
12 sec, so --

13 GLEN POTTS: No, I don't -- tell me why did you
14 want Jared to go there? Help me out here.

15 ANDREW CONLEY: Just so that in case I needed -- or
16 just so it could be like he bears a witness to what I did.

17 GLEN POTTS: Okay. So when you got there, you
18 parked into the blacktop area --

19 ANDREW CONLEY: Uh-huh.

20 GLEN POTTS: -- parking area? What did you do
21 then?

22 ANDREW CONLEY: I got out of my car, waited for
23 Jared 'cause he was -- 'cause he was talking to one of our
24 friends. And he pulled up, and I waved to him. I was
25 like, "Okay, Jared, it's over here." So I went over there

1 and I was like "Jared, wait. I don't want to make you see
2 this 'cause it's not a pretty site." So I looked -- I
3 looked around for a few minutes. He's like "Don't you
4 think we should go now?" I was like "Yeah. I can't find
5 him. I don't know what, but everything seems different."
6 So then we left and --

7 GLEN POTTS: Did you go back and talk a little bit
8 in the parking lot or --

9 ANDREW CONLEY: I said that -- like I showed him
10 that there was blood in my trunk. And he's like "Yeah, I
11 guess you didn't do it." I was like "Yeah, I did."

12 GLEN POTTS: You know, we've been talking to you
13 tonight. And I'm not trying to be cold or anything, but I
14 see a little smirk on your face a little bit sometimes
15 when you're talking. I mean, did this thrill you when you
16 killed your brother or what? I mean, I see a smirk on
17 your face a little bit, and I don't know if it's a smirk
18 of disbelief or a smirk of the excitement you had or what.
19 How did you feel after you strangled him?

20 ANDREW CONLEY: I felt exhausted.

21 GLEN POTTS: Exhausted. And did I hear you earlier
22 tell me after you strangled him for, I think you said,
23 20 minutes -- I don't know -- did you sit down in a chair
24 or something, you were so tired? Did you say that?

25 ANDREW CONLEY: I stood up and I spit in the sink

1 ANDREW CONLEY: Uh-huh.

2 GLEN POTTS: And you were what, just thinking
3 about --

4 ANDREW CONLEY: I was just standing there trying
5 not to -- trying not to go over there and kill him.

6 GLEN POTTS: The videos that you guys played at
7 Jared's house, what were they?

8 ANDREW CONLEY: Halo.

9 GLEN POTTS: What is Halo?

10 ANDREW CONLEY: It's like your -- it's like your
11 guys and you have guns and you try to shoot each other.

12 GLEN POTTS: Is that what you played all night
13 that night?

14 ANDREW CONLEY: We played Halo and Street
15 Fighter 4.

16 GLEN POTTS: What's Street Fighter 4?

17 ANDREW CONLEY: It's like you pick a -- there's
18 like a bunch of -- there's like 20 people. And you shoot
19 at things and you fight each other one-on-one. And we
20 played those for a little.

21 GLEN POTTS: This happened at your house in Aurora,
22 Indiana. What's your address?

23 ANDREW CONLEY: 5026 Hartford Pike.

24 GLEN POTTS: That's in Aurora, Indiana, in Ohio
25 County, right?

1 'cause I just -- and I didn't sit down. I walked over to
2 get a change of clothes and -- but, no, I didn't. I
3 don't -- I didn't get it through a lot of strangling him
4 probably because it's my little brother and because
5 strangling was exhausting. But I would say if it was
6 probably a knife in somebody else, I probably would have.

7 GLEN POTTS: Let's get back to your dad. What made
8 you want to kill your dad?

9 ANDREW CONLEY: Just -- I just -- I mean, he's not
10 my real dad.

11 GLEN POTTS: He's your stepdad or --

12 ANDREW CONLEY: He's like -- yeah. And he just --
13 I was just thinking I was just tired of -- he doesn't

14 know -- like him and my mom don't know much about me.
15 Like they don't ask me "What's this?" and "What's that?"

16 They don't ask like what I like and what I don't like
17 really.

18 GLEN POTTS: You said you went in the bedroom twice
19 and you had the knife. One time I heard you tell Tom the
20 knife was in your pocket.

21 ANDREW CONLEY: Uh-huh.

22 GLEN POTTS: The second time. The first time, was
23 the knife open when you went in there?

24 ANDREW CONLEY: Uh-huh.

25 GLEN POTTS: You had the blade out?

1 ANDREW CONLEY: Uh-huh.

2 GLEN POTTS: Tom, I don't have anything further.

3 TOM BAXTER: Okay. Anything that you've thought of
4 that you want to say at this point?

5 ANDREW CONLEY: I know it wasn't an accident.

6 GLEN POTTS: You know it wasn't?

7 ANDREW CONLEY: I know it wasn't an accident, but
8 it's not like I sat there and planned out the whole thing.
9 It just happened. And then once it happened, I started to
10 do other stuff and --

11 GLEN POTTS: So the only ones that you told about
12 this is Dylan and Jared?

13 ANDREW CONLEY: Uh-huh.

14 GLEN POTTS: Anybody else?

15 ANDREW CONLEY: (Nods head negative)

16 GLEN POTTS: You didn't tell your girlfriend?

17 ANDREW CONLEY: (Nods head negative)

18 GLEN POTTS: And when you went over there after
19 you -- I'm gonna say this -- after you killed your
20 brother --

21 ANDREW CONLEY: Uh-huh.

22 GLEN POTTS: After you killed your brother, put him
23 in a plastic bag, put the tape around his face, put him in
24 the trunk of the car, took him down to that place and
25 dumped him, you went to your girlfriend's house and had no

1 emotions at all? Your girlfriend didn't even know you
 2 killed your brother?
 3 ANDREW CONLEY: That's why I need help. That's why
 4 I'm sick.
 5 GLEN POTTS: Okay. I said that like that
 6 because --
 7 ANDREW CONLEY: It's the truth.
 8 GLEN POTTS: It's the truth?
 9 ANDREW CONLEY: It's the cold-hearted truth.
 10 GLEN POTTS: And had no emotions?
 11 ANDREW CONLEY: I --
 12 GLEN POTTS: Okay.
 13 TOM BAXTER: We're gonna take a little break, okay.
 14 Do you mind sitting in here? Are you okay with that?
 15 GLEN POTTS: Care for a drink of anything?
 16 ANDREW CONLEY: No.
 17 TOM BAXTER: Okay. I'm gonna turn off the tape
 18 recorder.
 19 ANDREW CONLEY: Okay.
 20 TOM BAXTER: The time is 12:54 a.m.
 21 GLEN POTTS: We'll be right back.
 22 ANDREW CONLEY: Okay.
 23 (Pause in the proceedings)
 24 TOM BAXTER: Didn't fall asleep on me, did you?
 25 ANDREW CONLEY: Huh-uh.

1 STATE OF INDIANA)
 2 COUNTY OF DEARBORN)
 3
 4 I, THERESA HARTMAN, A NOTARY PUBLIC, WITHIN
 5 AND FOR THE STATE OF INDIANA, DO HEREBY CERTIFY THAT THE
 6 FOREGOING WAS TAKEN BEFORE ME STENOGRAPHICALLY VIA VIDEO
 7 AND AUDIO MEDIA AND AFTERWARDS TRANSCRIBED UNDER MY
 8 DIRECTION; THAT THE FOREGOING IS A FULL, TRUE AND CORRECT
 9 TRANSCRIPT OF PROCEEDINGS OF THE INTERVIEW REQUESTED TO
 10 THE BEST OF MY ABILITY.
 11 I FURTHER CERTIFY THAT I AM NEITHER OF
 12 COUNSEL NOR OF KIN TO ANY OF THE PARTIES TO THIS ACTION,
 13 AND AM IN NO WAY INTERESTED IN THE OUTCOME OF SAID
 14 ACTION.
 15 IN WITNESS WHEREOF, I HAVE HEREUNTO
 16 SUBSCRIBED MY NAME ON THIS 22nd DAY OF MARCH, 2010.
 17 MY COMMISSION EXPIRES JULY OF 2016.
 18
 19 _____
 20 THERESA HARTMAN
 21 COURT REPORTER/NOTARY PUBLIC
 22
 23
 24
 25

1 TOM BAXTER: Something we wanted to -- as you are
 2 well aware, both discussions we've had, we've been very
 3 forthcoming that we have tape-recorded our conversations.
 4 There's one more thing we'd like to do. We'd like to go
 5 for a ride in the car, and we want to go back to your
 6 house. We'll be in the house with your folks and you
 7 present as well. And we would like for you to show us
 8 where this happened; okay? We'll probably document with a
 9 recorder, okay? All right.

(Conclusion of Videotaped Interview)

* * * * *

IN THE OHIO CIRCUIT COURT

STATE OF INDIANA, COUNTY OF OHIO

STATE OF INDIANA,)
)
 Plaintiff,)
)
 -vs-) Cause No. 58C01-0912-MR-001
)
 ANDREW CONLEY,)
)
 Defendant.)
 _____)

TRANSCRIPT OF PROCEEDINGS

INTERVIEW OF JARED GREVER

November 30, 2009

TRI-STATE COURT REPORTING
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	Page 2	Page 4
<p>1 [APPEARANCES]</p> <p>2 TRACY ROHLFING</p> <p>3 BARBARA KEMP</p> <p>4 RODNEY RIMSTIDT</p> <p>5 PETE TRESSLER</p> <p>6</p> <p>7</p> <p>8</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p>	<p>1 from that point.</p> <p>2 JARED GREVER: I was just swinging. And then</p> <p>3 Conley pulled up in his car, was real quiet. Something</p> <p>4 was wrong. So I asked him what happened. He told me what</p> <p>5 happened, and then we sat there for a little bit just kind</p> <p>6 of talking about it.</p> <p>7 UNIDENTIFIED OFFICER: What did he tell you that</p> <p>8 happened?</p> <p>9 JARED GREVER: Well, it was just like what he was</p> <p>10 gonna do. He didn't really go into detail about how it</p> <p>11 happened.</p> <p>12 UNIDENTIFIED OFFICER: What did he tell you</p> <p>13 happened?</p> <p>14 JARED GREVER: He told me he wrestled with his</p> <p>15 little brother and strangled him to death, and then put</p> <p>16 him in his trunk and drove him to the trail and under some</p> <p>17 sticks and stuff. At first, I didn't believe him, but</p> <p>18 then it kind of changed when I saw his face. So then he</p> <p>19 left and then I left and went to where he was supposed to</p> <p>20 be to see, you know, 'cause he was afraid to go there by</p> <p>21 himself.</p> <p>22 UNIDENTIFIED OFFICER: Did he ask you to go with</p> <p>23 him?</p> <p>24 JARED GREVER: Yes.</p> <p>25 UNIDENTIFIED OFFICER: Did he tell you where you</p>	
<p>1 - - -</p> <p>2</p> <p>3 TRACY ROHLFING: Today's date is Monday,</p> <p>4 November 30th, 2009. The time now is approximately</p> <p>5 1:20 a.m., by my wristwatch. We are at 509 Lincoln Street</p> <p>6 in the Kitchen area. Present is Jared Grever; his mother,</p> <p>7 Barbara Kemp; Rising Sun officer, Rodney Rimstidt;</p> <p>8 Detective Pete Tressler and myself, Tracy Rohlfing, with</p> <p>9 the State Police.</p> <p>10 Jared, just tell us again. We went over it</p> <p>11 briefly. Like I said, I've taken some real quick notes,</p> <p>12 but tell me in detail. Kind of start -- you told me you</p> <p>13 were at the park, which would have been Sunday evening --</p> <p>14 JARED GREVER: Yes.</p> <p>15 TRACY ROHLFING: -- November 29th, about</p> <p>16 eight o'clock?</p> <p>17 JARED GREVER: Yes.</p> <p>18 TRACY ROHLFING: So it's dark outside?</p> <p>19 JARED GREVER: Yes.</p> <p>20 TRACY ROHLFING: Really dark?</p> <p>21 JARED GREVER: Yes.</p> <p>22 TRACY ROHLFING: And you're swinging?</p> <p>23 JARED GREVER: Yes.</p> <p>24 TRACY ROHLFING: And you have no conversation.</p> <p>25 Tell me what happens from then kind of in your own words</p>	<p>1 guys were going?</p> <p>2 JARED GREVER: Yeah.</p> <p>3 UNIDENTIFIED OFFICER: And where was that?</p> <p>4 JARED GREVER: Behind the trail, behind the middle</p> <p>5 school, in that parking lot. I just met him outside his</p> <p>6 car.</p> <p>7 UNIDENTIFIED OFFICER: Did you follow him over</p> <p>8 there?</p> <p>9 JARED GREVER: No. He was already there.</p> <p>10 UNIDENTIFIED OFFICER: So he had left the park?</p> <p>11 JARED GREVER: Yeah, and then showed me where it</p> <p>12 was supposed to be. And I couldn't find him, so we left</p> <p>13 and I went home.</p> <p>14 UNIDENTIFIED OFFICER: Did you guys walk down the</p> <p>15 trail together?</p> <p>16 JARED GREVER: No, we didn't go down the trail. It</p> <p>17 was kind of next to the trail before the trail. And then,</p> <p>18 you know, we left. And I came home, and I don't know</p> <p>19 where he went. That's the last time I saw him.</p> <p>20 UNIDENTIFIED OFFICER: So how long do you think you</p> <p>21 were with him tonight?</p> <p>22 JARED GREVER: Two to three hours most.</p> <p>23 BARBARA KEMP: You weren't gone two to three hours.</p> <p>24 JARED GREVER: What time did I get home?</p> <p>25 BARBARA KEMP: You weren't gone two to three hours.</p>	

1 JARED GREVER: I was gone from like 8:00 to 10:00.
 2 BARBARA KEMP: You were back before 10:00.
 3 Because, remember, you guys were back there playing, and I
 4 told you it was Justin's bedtime. That was 9:30.
 5 JARED GREVER: Okay. So an hour and a half, yeah.
 6 BARBARA KEMP: They weren't gone very long.
 7 TRACY ROHLFING: So when you guys go to the trail,
 8 what do you do there? Do you get out of the car and walk
 9 in the woods?
 10 JARED GREVER: Yeah, we just walked around in the
 11 woods pretty much.
 12 TRACY ROHLFING: Did he talk more about what had
 13 happened then?
 14 JARED GREVER: No. Less.
 15 TRACY ROHLFING: What did he say there?
 16 JARED GREVER: He said he was scared because he
 17 couldn't find the body.
 18 TRACY ROHLFING: And you're believing him at this
 19 point?
 20 JARED GREVER: Yeah. I'm pretty freaked out at
 21 this point.
 22 TRACY ROHLFING: Did he show you anything else
 23 besides his face that made you believe that he, in fact,
 24 did this?
 25 JARED GREVER: I saw blood stains in his trunk, but

1 UNIDENTIFIED OFFICER: Blue jeans.
 2 TRACY ROHLFING: You pointed to your right leg,
 3 which would have been his right leg as well?
 4 JARED GREVER: I don't know. They were folded up,
 5 just sitting there.
 6 TRACY ROHLFING: I don't know if it was before or
 7 after we went on -- you said something about covered up
 8 with sticks?
 9 JARED GREVER: He said he covered it up with like
 10 sticks and debris, but we couldn't find it, so I don't
 11 know what -- you know, what exactly happened.
 12 TRACY ROHLFING: Now, I've never been there, Jared,
 13 but, I mean, if it's eight o'clock or whatever, it's dark?
 14 JARED GREVER: It's dark.
 15 TRACY ROHLFING: So did you have a flashlight or
 16 could you --
 17 JARED GREVER: He was using his cell phone to look
 18 for it.
 19 TRACY ROHLFING: Okay. I'm just not following you
 20 there. Okay.
 21 UNIDENTIFIED OFFICER: Do you have a cell phone?
 22 JARED GREVER: I do, yes.
 23 UNIDENTIFIED OFFICER: Do you guys text each other,
 24 you and him?
 25 JARED GREVER: We did up until, I assume, when he

1 not like big ones; just little ones.
 2 UNIDENTIFIED OFFICER: What kind of car does he
 3 drive?
 4 JARED GREVER: A white Honda Accord, black hood.
 5 UNIDENTIFIED OFFICER: So did he show you those
 6 blood stains?
 7 JARED GREVER: They were like on his pants in his
 8 car.
 9 UNIDENTIFIED OFFICER: On his pants and his car?
 10 JARED GREVER: On his pants in his car, like a
 11 different pair of pants in his trunk.
 12 TRACY ROHLFING: So he had to open that and show
 13 you?
 14 JARED GREVER: Yes.
 15 TRACY ROHLFING: Why did he do -- did you want to
 16 see it, or how come he opened his trunk to let you see it?
 17 JARED GREVER: Because he thought I didn't believe
 18 him. And then I believed him, so --
 19 UNIDENTIFIED OFFICER: Where were the blood stains
 20 located at on his pants?
 21 JARED GREVER: Like right here. That's the only
 22 one I saw.
 23 UNIDENTIFIED OFFICER: What kind of pants were
 24 they?
 25 JARED GREVER: Blue jeans.

1 turned himself in.
 2 UNIDENTIFIED OFFICER: So he had texted you a
 3 couple of times?
 4 JARED GREVER: Yeah.
 5 UNIDENTIFIED OFFICER: And what did that consist
 6 of?
 7 JARED GREVER: Pretty much just like "Tell everyone
 8 I'm sorry" and --
 9 TRACY ROHLFING: Would that still be on your phone?
 10 JARED GREVER: Yeah, it's still on there.
 11 TRACY ROHLFING: Would you mind if I see them?
 12 JARED GREVER: No. I'll go get it.
 13 BARBARA KEMP: It's Conner, right, the little boy,
 14 Conner?
 15 UNIDENTIFIED OFFICER: Yeah.
 16 BARBARA KEMP: He's friends with my other son.
 17 UNIDENTIFIED OFFICER: I saw the bikes out there.
 18 BARBARA KEMP: Yeah. I'm just gonna go smoke a
 19 cigarette if you don't mind.
 20 UNIDENTIFIED OFFICER: No. I understand. Man,
 21 that's a little phone.
 22 JARED GREVER: Yeah. That's the last one.
 23 UNIDENTIFIED OFFICER: What do you call that?
 24 TRACY ROHLFING: Let me go --
 25 JARED GREVER: They're really spread out.

1 TRACY ROHLFING: Go back to your in-box.
 2 JARED GREVER: There's that one and then these two.
 3 TRACY ROHLFING: Go to the very first one, if you
 4 would.
 5 JARED GREVER: First one from today?
 6 TRACY ROHLFING: Yeah, first one from today from
 7 him. I'm not interested in -- you got some in there from
 8 your girlfriend and stuff?
 9 JARED GREVER: No. Future and exes, but not
 10 anything current.
 11 TRACY ROHLFING: Future girlfriends and
 12 ex-girlfriends?
 13 JARED GREVER: Uh-huh.
 14 TRACY ROHLFING: How do you know they're future
 15 girlfriends?
 16 JARED GREVER: Working on it.
 17 TRACY ROHLFING: I see. I like that attitude.
 18 JARED GREVER: That's the first one.
 19 TRACY ROHLFING: All right. The very first one is
 20 from Conley. It says, "Dude, I have to go back and see.
 21 I just IDK."
 22 JARED GREVER: "I don't know why."
 23 TRACY ROHLFING: "I don't know why, but it's
 24 nagging at me."
 25 JARED GREVER: That was the first one.

1 don't have to look for it with him.
 2 TRACY ROHLFING: But you already know about it
 3 already?
 4 JARED GREVER: Yes.
 5 TRACY ROHLFING: How did you know about it before
 6 the texting starts?
 7 JARED GREVER: Because he showed up there before he
 8 texted me.
 9 TRACY ROHLFING: Okay, I'm following you now. He
 10 just shows up? You don't have any texts --
 11 JARED GREVER: Right, I didn't.
 12 TRACY ROHLFING: -- prior to --
 13 JARED GREVER: He just pulled up.
 14 TRACY ROHLFING: I'm following you. Okay. I
 15 thought there was some texting prior to you even meeting
 16 at the swing.
 17 JARED GREVER: That one just says, "Thanks."
 18 TRACY ROHLFING: All right. So there was just
 19 really three?
 20 JARED GREVER: Three?
 21 TRACY ROHLFING: Three total texts?
 22 JARED GREVER: Well, no. There's more. They're
 23 just a lot farther up. There.
 24 TRACY ROHLFING: This would be the third one?
 25 JARED GREVER: Fourth one or third one.

1 TRACY ROHLFING: That was received Sunday,
 2 November 29th. What time is that? I can't tell.
 3 JARED GREVER: I don't know. 6:50.
 4 TRACY ROHLFING: That's 6:50 p.m.?
 5 JARED GREVER: Yeah. I think my times are off. I
 6 don't think it was 8:00. I'm sorry.
 7 TRACY ROHLFING: Yeah, I understand. I know what
 8 you're saying. So, at 6:50, he said something about he
 9 wants -- basically he's wanting to hook up with ya, he
 10 don't know, something's nagging at him?
 11 JARED GREVER: 6:53 is --
 12 TRACY ROHLFING: All right. 6:53, let me read that
 13 one. At 6:53, it's from Conley, it says, "KYK, yeah, I
 14 will" -- "hey, will you come? You don't have to look, but
 15 I would appreciate it." Is that all it says?
 16 JARED GREVER: Uh-huh.
 17 TRACY ROHLFING: Read that to me. That don't make
 18 sense to me.
 19 JARED GREVER: It says, "K, yeah, I will. Hey,
 20 will you come? You don't" -- yeah. "Will you come? You
 21 don't have to look, but I would appreciate it."
 22 TRACY ROHLFING: So what's he saying to you? You
 23 don't have to look? To me, you already know about it;
 24 right?
 25 JARED GREVER: Yeah. Well, I think he means I

1 TRACY ROHLFING: It says, "Dude, if you can, I'm at
 2 the trail."
 3 JARED GREVER: That was after he had already left.
 4 TRACY ROHLFING: This is just -- and then this one
 5 was received on Sunday, November 29th, 6:58 p.m. So that
 6 kind of helps you with your time. What's the next one?
 7 JARED GREVER: Next one says, "See ya there."
 8 TRACY ROHLFING: Next one says, from Conley, "See
 9 you there." So that's telling you to go to the park, and
 10 that one was received Sunday, November 29th at 6:59 p.m.
 11 JARED GREVER: And then that was after he had
 12 already left.
 13 TRACY ROHLFING: So there was none between 6:59 --
 14 it says, "I love you, too. Will you let Alexis know I
 15 would have never hurt her and I did love her with all my
 16 heart?"
 17 JARED GREVER: Uh-huh.
 18 TRACY ROHLFING: And this one was Sunday,
 19 November 29th at 7:29. So it sounds to me like -- and I'm
 20 not -- you were out at the park from like 6:59 to 7:29.
 21 Would that make sense?
 22 JARED GREVER: Yes.
 23 TRACY ROHLFING: Because there was one at 6:59
 24 saying, "Meet you there?"
 25 JARED GREVER: Yeah.

1 TRACY ROHLFING: And then there's this one at 7:29
 2 where he's thanking you and he's wanting to have you give
 3 Alexis a message?
 4 JARED GREVER: I'm sorry about the times.
 5 TRACY ROHLFING: No. Hey, I understand.
 6 JARED GREVER: When it gets dark so early and --
 7 it's just crazy.
 8 UNIDENTIFIED OFFICER: It screws you up.
 9 TRACY ROHLFING: You don't have to worry about
 10 that. I understand. But this is like an aid. This is
 11 helpful. Was there any after this one?
 12 JARED GREVER: Huh-uh.
 13 TRACY ROHLFING: That was the very last one. Okay.
 14 So, basically, you only text -- it's only about 40 minutes
 15 you're with him? Because it sounds like the first one was
 16 about 6:50 and then there was --
 17 JARED GREVER: Well, he was there like for about
 18 20 minutes before the first one.
 19 TRACY ROHLFING: I see. So he probably shows up at
 20 the park then about 6:30?
 21 JARED GREVER: Yeah.
 22 TRACY ROHLFING: You guys talk. It takes you some
 23 time to be convinced that he's telling you the truth about
 24 Conner. And then he says, basically, let's go over to the
 25 trail. You guys start texting about 6:58. There's two or

1 people?
 2 JARED GREVER: Oh, I haven't told anybody.
 3 UNIDENTIFIED OFFICER: That's what I'm saying.
 4 JARED GREVER: No, I haven't told anybody else.
 5 UNIDENTIFIED OFFICER: So when you guys go out and
 6 he wants to show you, who else is he communicating with,
 7 or do you know?
 8 JARED GREVER: Nobody.
 9 UNIDENTIFIED OFFICER: You haven't told nobody
 10 else?
 11 JARED GREVER: No.
 12 TRACY ROHLFING: You didn't even tell mom?
 13 JARED GREVER: No. I was -- yeah.
 14 TRACY ROHLFING: Well, I -- that's probably not
 15 something you talk about. I mean, you should, but I can
 16 see that's a -- how do you bring that up?
 17 UNIDENTIFIED OFFICER: He didn't tell you he had
 18 told anybody else at that point?
 19 JARED GREVER: No.
 20 UNIDENTIFIED OFFICER: You're sure?
 21 JARED GREVER: Positive.
 22 UNIDENTIFIED OFFICER: Has anybody sent you any
 23 text messages telling you that?
 24 JARED GREVER: Huh-uh.
 25 TRACY ROHLFING: So, really you've not heard

1 three at 6:58, 6:59, 6:59, and then this last one at 7:29,
 2 and Alexis -- who is Alexis? What's her last name?
 3 JARED GREVER: Murafski.
 4 TRACY ROHLFING: Murafski?
 5 JARED GREVER: Yeah.
 6 BARBARA KEMP: M-u-r-a-f --
 7 TRACY ROHLFING: M-u-r-a-f --
 8 BARBARA KEMP: -- s-k-i.
 9 TRACY ROHLFING: Murafski, all right.
 10 BARBARA KEMP: She's my niece.
 11 TRACY ROHLFING: She's your niece?
 12 BARBARA KEMP: Yeah, she's my niece.
 13 TRACY ROHLFING: Okay. Anything else? You go
 14 ahead.
 15 UNIDENTIFIED OFFICER: Who else knows about this
 16 that you know of?
 17 JARED GREVER: As far as I know of, Joey Johnson's
 18 mom, Joey Johnson, Jerry Johnson, because he's -- Andrew's
 19 mom told their mom, and then Joey told Douggy. And that's
 20 as far as I know.
 21 TRACY ROHLFING: Say that again.
 22 UNIDENTIFIED OFFICER: Wait a second. Are you
 23 saying Andrew's mother?
 24 JARED GREVER: Yeah.
 25 UNIDENTIFIED OFFICER: Andrew's has told some

1 anything from anybody --
 2 JARED GREVER: Except him.
 3 TRACY ROHLFING: -- except him about this thing?
 4 JARED GREVER: Right.
 5 UNIDENTIFIED OFFICER: How did you know that all
 6 the Johnsons knew?
 7 JARED GREVER: Because my friend Doug Whitaker was
 8 here, and one of the Johnsons' friend was with him, and he
 9 told him while he was here.
 10 UNIDENTIFIED OFFICER: So Doug knows about it?
 11 JARED GREVER: Yeah. Joey told Doug while Doug was
 12 here.
 13 UNIDENTIFIED OFFICER: What's Doug drive?
 14 JARED GREVER: Silver Ford Escort, 2003.
 15 UNIDENTIFIED OFFICER: Any other questions, Rodney?
 16 TRACY ROHLFING: I think I'm gonna end it. The
 17 time now is 1:34 a.m., by my wristwatch, and we've been
 18 uninterrupted.
 19 (Conclusion of Audiotaped Interview)

20 * * * * *

1 STATE OF INDIANA)
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2 COUNTY OF DEARBORN)

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I, THERESA HARTMAN, A NOTARY PUBLIC, WITHIN
AND FOR THE STATE OF INDIANA, DO HEREBY CERTIFY THAT THE
FOREGOING WAS TAKEN BEFORE ME STENOGRAPHICALLY VIA AUDIO
MEDIA AND AFTERWARDS TRANSCRIBED UNDER MY DIRECTION; THAT
THE FOREGOING IS A FULL, TRUE AND CORRECT TRANSCRIPT OF
PROCEEDINGS OF THE INTERVIEW REQUESTED TO THE BEST OF MY
ABILITY.

I FURTHER CERTIFY THAT I AM NEITHER OF
COUNSEL NOR OF KIN TO ANY OF THE PARTIES TO THIS ACTION,
AND AM IN NO WAY INTERESTED IN THE OUTCOME OF SAID
ACTION.

IN WITNESS WHEREOF, I HAVE HEREUNTO
SUBSCRIBED MY NAME ON THIS 5th DAY OF APRIL, 2010.

MY COMMISSION EXPIRES JULY OF 2016.

THERESA HARTMAN
COURT REPORTER/NOTARY PUBLIC